



# Hacer GÖZEN

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## EDUCATION

2011-2018	Ph.D., Istanbul Aydın University, English Language and Literature, Istanbul, Turkey
2013	CELTA, Cambridge University
2009 - 2011	M.A., Istanbul Aydın University, English Language and Literature, Istanbul, Turkey
1998 - 2003	Diploma of Pedagogical Formation, Faculty of Arts and Sciences, Erciyes University, Kayseri, Turkey
1998 - 2003	B.A., Erciyes University, English Language and Literature, Kayseri, Turkey

## ACADEMIC EXPERIENCE

<b>2022-Present</b>	Assistant Professor Dr,  School of Foreign Languages, <b>SIİRT UNİVERSİTY</b> , Siirt, Turkey
<b>2019-2022</b>	Assistant Professor Dr,  School of Foreign Languages, <b>IŞIK UNIVERSITY</b> , Maslak Campus, Istanbul, Turkey
<b>2013-2019</b>	Instructor,  School of Foreign Languages, <b>IŞIK UNIVERSITY</b> , Maslak Campus, Istanbul, Turkey
<b>2016-2017</b>	Lecturer/Instructor ,  Applied English and Translation Programme <b>ISTANBUL AREL UNIVERSITY</b> , Sefakoy Campus, Istanbul, Turkey
<b>2008- 2013</b>	Lecturer/Instructor ,  English Language and Literature Department, School of Foreign Languages, <b>ISTANBUL AYDIN UNIVERSITY</b> , Istanbul, Turkey
<b>2006-2007</b>	PRIVATE CIHANGIR SCHOOLS - English Teacher
<b>2004-2006</b>	PRIVATE SULTAN FATİH SCHOOLS-English Teacher
<b>2003- 2004</b>	ENGLISH FAST LANGUAGE COURSE -English Teacher
<b>2004-2005</b>	DUHA AVIATION SCHOOLS- English Teacher
<b>2003-2004</b>	BİL DERSANELERİ (COURSES) – English Teacher
<b>2002-2003</b>	PRIVATE UFUKLAR PRIMARY SCHOOL – English Teacher

## COURSES

2021-2022 SPRING	<b>School of Foreign Languages, SİİRT UNIVERSITY, Siirt, Turkey,</b> MT-402 MESLEKİ ÇEVİRİLER-II (MT-402 -PROFESSIONAL TRANSLATION II) MT-204 YAZILI ÇEVİRİYE GİRİŞ-II (MT-204 INTRODUCTION TO TRANSLATION II) MT-206 SÖZLÜ ÇEVİRİYE GİRİŞ-II ( MT-206 INTRODUCTION TO INTERPRETING II) IMT-406 BİTİRME ÖDEVİ ( IMT-406 THESIS, BA) ETI104 YARATICI YAZARLIK ( ETI104 CREATIVE WRITING) IMT-304 YAZILI ÇEVİRİ-II: EDEBİYAT ( IMT-304 TRANSLATION: LITERATURE)
2021-2022 FALL	<b>School of Foreign Languages, IŞIK UNIVERSITY, Maslak Campus, Istanbul, Turkey</b> ENGL 1301 General English-I ENGL 1302 General English-II ENGL 1202 General English-II ENGL 2203 General English-III ENGL 1201 General English-I
2020-2021	<b>School of Foreign Languages, IŞIK UNIVERSITY, Maslak Campus, Istanbul, Turkey</b> ENGL 1301 General English-I ENGL 1302 General English-II ENGL 1202 General English-II ENGL 1201 General English-I ENGL 2203 General English-III
2019-2020	<b>School of Foreign Languages, IŞIK UNIVERSITY, Maslak Campus, Istanbul, Turkey</b> ENGL 1301 General English-I ENGL 1302 General English-II ENGL 1202 General English-II ENGL 1201 General English-I
2018-2019	<b>School of Foreign Languages, IŞIK UNIVERSITY, Maslak Campus, Istanbul, Turkey</b> INM102- General English-II INM101- General English-I ING102- General English-II ING101- General English-I ING302- Elective Course-(English for Fine Arts 4) ING201- Elective Course- English for Fine Arts 1
2017-2018	<b>School of Foreign Languages, IŞIK UNIVERSITY, Maslak Campus, Istanbul, Turkey</b> INM102- General English-II INM101- General English-I ING201- Elective Course- English for Fine Arts 1 ING102- General English-II ING101- General English-I
2016-2017	<b>School of Foreign Languages, IŞIK UNIVERSITY, Maslak Campus, Istanbul, Turkey</b> INM101- General English-I INM102- General English-II ING102- General English-II ING101- General English-I ING201- Elective Course- English for Fine Arts 1  <b>Applied English and Translation Programme, ISTANBUL AREL UNIVERSITY, Istanbul, Turkey, Sefaköy Campus</b> 51036208- Literary Translation- II

2015-2016	<p><b>School of Foreign Languages, IŞIK UNIVERSITY, Maslak Campus, Istanbul, Turkey</b></p> <p>INM102- General English-II  INM101- General English-I  ING102- General English-II  ING201- Elective Course- English for Fine Arts 1  ING101- General English-I</p> <p><b>Department of Continuing Education Center (SEM), IŞIK UNIVERSITY, Maslak Campus, Istanbul, Turkey</b></p> <p>Aviation English Course for Onur Air Staff</p>
2014-2015	<p><b>School of Foreign Languages, IŞIK UNIVERSITY, Maslak Campus, Istanbul, Turkey</b></p> <p>ING101- General English-I  ING102- General English-II  ING201- Elective Course- English for Fine Arts 1  INM101- General English-I  INM102- General English-II</p>
2013-2014	<p><b>School of Foreign Languages, IŞIK UNIVERSITY, Maslak Campus, Istanbul, Turkey</b></p> <p>ING101- General English-I  ING102- General English-II  ING201- Elective Course- English for Fine Arts 1</p>
2012-2013	<p><b>School of Foreign Languages, ISTANBUL AYDIN UNIVERSITY, Istanbul, Turkey</b></p> <p>ING102- English-II  ING101- English-I  ING201-Business English-I  ING202-Business English-II</p>
2011-2012	<p><b>School of Foreign Languages, ISTANBUL AYDIN UNIVERSITY</b></p> <p>ING101- English-I  ING102- English-II  ING201-Business English-I  ING202-Business English-II</p> <p><b>English Language and Literature Department, ISTANBUL AYDIN UNIVERSITY</b></p> <p>ELL113- Appreciation of English Literature-I  ELL302- Introduction to American Literature-II  ELL114- Appreciation of English Literature-II  ELLS423- Comparative Literature-I</p>
2010-2011	<p><b>School of Foreign Languages, ISTANBUL AYDIN UNIVERSITY</b></p> <p>ING101- English-I  ING102- English-II  ING201-Business English-I  ING202-Business English-II</p>

2009-2010	<p><b>School of Foreign Languages, ISTANBUL AYDIN UNIVERSITY</b></p> <p>ING101- English-I  ING102- English-II  ING201-Business English-I  ING202-Business English-II</p> <p>ESP (English for Specific Purposes), (Science, Commerce, Law, Accounting, Art, Photography, Architecture, International Finance, Public Relations, Business, Graphic Design)</p>
2008-2009	<p><b>Prep-School, School of Foreign Languages, ISTANBUL AYDIN UNIVERSITY</b></p> <p>Main Course- Grammar  Language Skills- Listening  Language Skills- Speaking  Language Skills- Writing  Language Skills-Reading</p>
<b>LANGUAGE and COMPUTER SKILLS</b>	
<b>Language skills</b>	English (Advanced)
<b>Computer skills</b>	Ms Office programmes
<b>INTERNATIONAL CONFERENCE PRESENTATIONS</b>	
<b>2011</b>	Hacer Gözen, Prof. Dr. Birsen Tütüniş, "Explicit or Implicit Grammar Teaching in EFL," <i>III. International Congress of Educational Research "Life-Long Learning and Informal Education</i> , 4-7 May 2011, Girne- TRNC
<b>2018</b>	Hacer Gözen, Prof. Dr. Birsen Tütüniş, "Young Teachers, Young Learners," <i>ELT Students' Day Conference</i> , Istanbul Kultur University, on March 23rd, 2018.
<b>2019</b>	Gözen, H., Edman, T. B. (2019). "The Revolution and Metamorphose of the Human in the Science Fiction, <i>The Lawnmower Man</i> ," <i>6<sup>th</sup> SWS International Scientific Conference on Arts and Humanities</i> , Conference Proceeding, Vol. 6. Issue 6, 22-24 October, 2019, Florence, ITALY Dio.10.5593/SWS.ISCAH.2019.2 ISSN 2682-9940 Edition link: <a href="https://sgemsocial.org/index.php/elibrary?view=publication&amp;task=show&amp;id=3698">https://sgemsocial.org/index.php/elibrary?view=publication&amp;task=show&amp;id=3698</a>
<b>2019</b>	Gözen, H., Edman, T. B. (2019). "The Alchemy of Supremacy and the innate tendency to Throne over Borders: the Self-destructing Transborder Fallen Heroes and the Self-reconstructing Hero Tariq ibn Ziyad across Borders", <i>6th International Western Cultural and Literary Studies Symposium</i> , 20-21 November 2019, Erciyes University, Kayseri, TURKEY, 22 November 2019 Nevşehir Hacı Bektaş Veli University, Nevşehir, TURKEY. <a href="https://bakea2019.erciyes.edu.tr/BAKEA-2019-BORDERS-Book-of-ProceedingsUpdated.pdf">https://bakea2019.erciyes.edu.tr/BAKEA-2019-BORDERS-Book-of-ProceedingsUpdated.pdf</a>

2021	T. B. Edman, H. Gozen, S. Guven (2021). "Is Humanity's Technological Mont Blanc Their Fathomable Twilight?". <i>The 14th International IDEA Conference, Studies in English</i> , Karadeniz Technical University, October 6-8, 2021, Trabzon – Turkey. <a href="https://www.ktu.edu.tr/idea2021">https://www.ktu.edu.tr/idea2021</a>
<b>PH.D. THESIS</b>	
2018	Gözen, H., (2018). " <i>Haunting Legend Trimetric Projection of Boudica In The Hunger Games Trilogy</i> ," Ph.D. Thesis, Istanbul Aydin University, Istanbul. <a href="https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=o7-crDd4hXqmVtgEv-svag&amp;no=LjlTSGKsgFywoYmK1lvIfg">https://tez.yok.gov.tr/UlusalTezMerkezi/tezDetay.jsp?id=o7-crDd4hXqmVtgEv-svag&amp;no=LjlTSGKsgFywoYmK1lvIfg</a>
<b>INTERNATIONAL PUBLISHED BOOKS</b>	
2019	Gözen, H., (2019). <i>Haunting Legend Trimetric Projection of Boudica In The Hunger Games Trilogy</i> . LAP Lambert Academic Publishing. <a href="https://www.lap-publishing.com/catalog/details/store/ru/book/978-613-9-45593-5/haunting-legend-trimetric-projection-of-boudica-in-the-hunger-games">https://www.lap-publishing.com/catalog/details/store/ru/book/978-613-9-45593-5/haunting-legend-trimetric-projection-of-boudica-in-the-hunger-games</a>
<b>INTERNATIONAL PUBLISHED BOOK CHAPTERS</b>	
2021	Gozen, Hacer (2021). "Doğu'nun ve Batı'nın Birleştiği Yol: Ali Şir Nevaî ve Dante Alighieri". <i>Güncel Yaklaşımlar Işığında Karşılaştırmalı Edebiyat Çalışmaları</i> . Editor: Mehmet Cihangir, Efe Akademi Publishing, pp.131-150, Pages 212, ISBN:978-625-8065-56-5. <a href="https://www.kitapyurdu.com/kitap/guncel-yaklasimlar-isiqinda-karsilastirmali-edebiyat-calismalari/609596.html">https://www.kitapyurdu.com/kitap/guncel-yaklasimlar-isiqinda-karsilastirmali-edebiyat-calismalari/609596.html</a>
2021	Timucin Buğra Edman, Hacer Gozen, Yusuf Kasimi, (2021), "The Ethics of Science and The Invisible Man Through Social and Cultural Scripts and Transactional Analysis," in <i>Synergy I: Marginalization, Discrimination, Isolation and Existence</i> , Editor:A.Nejat Töngür, Yıldıray Çevik, Switzerland: Peter Lang Publishing, Pages, 194, pp. 141-175. ISBN:978-3-631-85879-0, <a href="https://www.peterlang.com/document/1111745">https://www.peterlang.com/document/1111745</a>
2021	Timuçin Buğra Edman, Sercan Doğan Arısoy, Hacer Gozen (2021), "Socializing in Video Games in <i>Among Us</i> and <i>Fall Guys Ultimate Knockout</i> " in <i>Towards Digitalism</i> . Nobel Akademik Yayıncılık. Editor:FERYAL ÇUBUKÇU, pages 194, pp. 145-181. ISBN:9786254170263, <a href="https://www.dr.com.tr/Kitap/Toward-Digitalism/Foreign-Languages/Reference/Other-Reference-urunno=0001953847001">https://www.dr.com.tr/Kitap/Toward-Digitalism/Foreign-Languages/Reference/Other-Reference-urunno=0001953847001</a>
2021	Timucin Buğra Edman, Hacer Gozen, (2021), "The Alchemy of Supremacy and the innate tendency to Throne over Borders: The Self-destructing Transborder Fallen Heroes and the Self-reconstructing Hero," in <i>Exploring Borders and Boundaries</i> , (Editors, Melih Karakuzu, Hasan Baktır, Banu Akçeşme, Betül Ateşci), UK: Cambridge Publishing, pp-233-267, Pages, 322, ISBN:1-5275-6916-0, <a href="https://www.cambridgescholars.com/product/978-1-5275-6916-4">https://www.cambridgescholars.com/product/978-1-5275-6916-4</a>

## INTERNATIONAL INDEXED JOURNAL ARTICLES

2017	Gözen, H. (2017). "The Trimetric Projection of the Celt Queen Boudica in <i>The Hunger Games</i> Trilogy." <i>International Journal of Linguistics, Literature and Culture (LLC)</i> , September 2017 edition Vol.4 No.3, pp. 33-46. ISSN 2518-3966, Edition link: <a href="http://ijllc.eu/index.php/2015-02-25-20-42-47/archives/vol-4-no-3">http://ijllc.eu/index.php/2015-02-25-20-42-47/archives/vol-4-no-3</a>
2019	Gözen, H., Edman, T. B. (2019), "The lucid dream of an unconscious solipsist: post-truth and hyper-reality in <i>Vanilla Sky</i> ," <i>The Construction of Reality in the Post-truth Age</i> , Alma Mater Bacău, Vol, 25/2019 ISSN 2065 – 3204. <a href="https://scholar.google.com.tr/citations?user=WtQcDckAAAAJ&amp;hl=tr">https://scholar.google.com.tr/citations?user=WtQcDckAAAAJ&amp;hl=tr</a>
2019	Gözen, H., Edman, T. B. (2019), "Orators in the Realm of Pandemonium Playing God," <i>Dokuz Eylül Üniversitesi Edebiyat Fakültesi Dergisi Dokuz Eylül Üniversitesi Yayınları, Dokuz Eylül University Journal of Humanities</i> , Vol: 6 No: 2 Year: 2019, 490-510 Publishin No: 09.0700.0000.000/BY.019.020.1018 ISSN: 2147-4958 e-ISSN: 2147-4419 Retrieved from <a href="https://dergipark.org.tr/en/pub/deuefad/issue/49601/593923">https://dergipark.org.tr/en/pub/deuefad/issue/49601/593923</a>
2020	Gözen, H., Edman, T. B. (2020), "The Sun Will Rise Again From Africa," <i>Journal of English Literature and Cultural Studies (JELCS Journal)</i> , Vol.2 No. 4, 2020, pp. 32-42. 2667-6214 <a href="http://www.jelcsjournal.com/article_127035_76cca53769b7ee1da5542c46b8ff12d4.pdf">http://www.jelcsjournal.com/article_127035_76cca53769b7ee1da5542c46b8ff12d4.pdf</a> <a href="http://www.jelcsjournal.com/issue_17466_17471.html">http://www.jelcsjournal.com/issue_17466_17471.html</a>
2020	Hacer Gozen, Timucin Edman, Davut (Daoud) (William) S Peaci (Peachy) (2020), "The Man in The High Castle: An Awry Reality Through Post-Truth," <i>Interactions, Ege Journal of British and American Studies</i> , Spring/Fall, Volume/Cilt: 29.1-2 Year: 2020, Ege University Press. <a href="https://scholar.google.com.tr/citations?user=WtQcDckAAAAJ&amp;hl=tr">https://scholar.google.com.tr/citations?user=WtQcDckAAAAJ&amp;hl=tr</a>
2021	Timuçin Buğra Edman, Hasan Boynukara, Hacer Gözen (2021), "The Recurrence of an Indian Dream, Magic Seeds", <i>Folklor &amp; Edebiyat/ Folklore &amp; Literature</i> , 2021; 27(2): 489-146 DOI: 10.22559/folklor.1616 <a href="https://www.folklorededebiyat.org/OncekiSayilarDetay.aspx?Sayi=106">https://www.folklorededebiyat.org/OncekiSayilarDetay.aspx?Sayi=106</a>
2021	Edman, T. B. , Gözen, H., Dzekem, L. (2021). "The Quest for Cultural Survival in <i>Antony and Cleopatra</i> ". <i>Motif Academy Journal of Folklore</i> , 14 (34) , 763-778 . DOI: 10.12981/mahder.859656 <a href="https://dergipark.org.tr/en/pub/mahder/issue/62512/859656">https://dergipark.org.tr/en/pub/mahder/issue/62512/859656</a>
2021	T. B. Edman, H. Gözen (2021). "Nâmık Kemal and His Utopian Dream About Freedom". <i>The Korean Society of English Language and Literature</i> , 영어영문학, 67 (2), 189-213. <a href="https://papersearch.net/thesis/article.asp?key=3892205">https://papersearch.net/thesis/article.asp?key=3892205</a>

2021	T. B. Edman, H. Gözen (2021). "God, Man, and Nature: Life for Reason and the Reason Behind the Universe–A Panentheistic Approach to Life of Pi". <i>Open Cultural Studies</i> , 5 (1), 161-168. Doi: 10.1515/culture-2020-0126 <a href="https://www.degruyter.com/document/doi/10.1515/culture-2020-0126/html">https://www.degruyter.com/document/doi/10.1515/culture-2020-0126/html</a>
2021	Gözen, H., Edman, T. B. , Karamalak, O. , Arisoy, S., Barutlu, U. (2021). "Speculations On Panentheism in Literature, Sinless Sinners and Demonic Good Angels in <i>Midnight's Children</i> and <i>Lord of the Flies</i> ". <i>JOMELIPS- Journal of Management Economics Literature Islamic and Political Sciences</i> , 6 (1), 169-196 . DOI: 10.24013/jomelips.831621 <a href="https://dergipark.org.tr/en/pub/jomelips/issue/63496/831621#article_cite">https://dergipark.org.tr/en/pub/jomelips/issue/63496/831621#article_cite</a>
2021	Gözen, H., Edman, T. B. (2021). "The Black Experience from African Roots to the Black Identity in America: The Odyssey of Pain, Agony and Nostalgia". <i>ACROSS –A Comprehensive Review of Societal Studies</i> , Vol 4 No 1 (2021-12-22): <i>Across Cultures - Intercultural Communication in a Borderless World</i> . <a href="http://www.across-journal.com/index.php/across/article/view/70">http://www.across-journal.com/index.php/across/article/view/70</a>
2022	Gozen, H., Edman, T. B., Peaci, D. ve Hashemipour, S. (2022). "An Archetypal Approach Towards The Great Gatsby: The Transformational American Dream Through Meta-Meme In <i>The Great Gatsby</i> ", <i>Pamukkale University Journal of Social Sciences Institute</i> , Issue 50, Denizli, ss. 59-70. <a href="https://dergipark.org.tr/en/download/article-file/1970861">https://dergipark.org.tr/en/download/article-file/1970861</a>

#### INTERNATIONAL BOOK CHAPTERS UNDER PUBLISHING PROCESS

2022	Timuçin Buğra Edman, Hacer Gozen, (2022), "When the Wings Meet the Gallopers," in <i>Mythological Equines in Film</i> . US: Vernon Press.
2022	Hacer Gozen, Timuçin Buğra Edman, Olga Karamalak, (2022), "The Last Cadence of Dragons," in <i>Dragons: Edited Collections on Film, Literature, Gaming, and Online Culture</i> , Northwestern State University Publishing.

#### EXTRA CURRICULAR ACTIVITIES AND SEMINARS

2009-2010	'Second Language Acquisition' Dr. Benati from Greenwich University
	The FCE ( <i>First Certificate in English</i> ) exams; <i>Examination Content and How to prepare the Students for the Examination by Wayne Trotman, Representative of Cambridge Exams</i>
	INGED- <i>Actions and Words- "Change in Teacher Beliefs" by Prof. Birsen Tütüniş</i>
	'Teacher Refreshment Workshop' and 'TPRS method/lessons' by Kristina Smith
	A NEW METHOD IN LANGUAGE TEACHING-TPRS ( <i>Teaching Proficiency through Reading and Storytelling</i> ) by Blaine Ray
	'Syllabus Design and Lesson Planning' Prof. Dr. Birsen Tütüniş



	<p>'In-Service Training at English Prep-School' by Dr. B. Ray (California); 'Lost in the Jungle - Planning Lessons' by Asst. Prof. Dr. Y. Cinemre; "Teaching Strategies; Classroom Management, Reading Strategies and Vocabulary" by Teresa Doguelli (Oxford) Laura Woodward, Elna Coetzer and Christina Smith</p>
<b>2008-2009</b>	TEACHING AND EVALUATION SYMPOSIUM: 'Dos and Don'ts of Testing' by Malcolm Mann , a specialist in his field and an author; "Evaluating English Language Skills" by Chris Taylor
	'Video Coaching for Professional development' by Asst.Prof.Dr. Meral Güçeri, Sabancı University
	FCE SEMINARS: University of Cambridge ESOL department Manager for Turkey Mr. Toros Öztürk and teacher trainer Ms. Elna Coetzer
	TESTING SEMINAR Paul Seligson
	INGED SYMPOSIUM 'Assessment in the Foreign Language' by Wayne Trotman, Kristina Smith, Sibel Tüzel Kandiller and Suzan Öniz
<b>2007</b>	ELT Seminars